



THE CITY OF PENRITH EISTEDDFOD SOCIETY Inc.

Presents the Twenty-Ninth Annual Eisteddfod

SYLLABUS * MUSIC * SPEECH & DRAMA * Dance

1 June – 1 September, 2013

PATRON	– His Worship the Mayor of Penrith
PRESIDENT	– Mrs Sari Erasmus-Hickey
VICE-PRESIDENT	Mrs Phyllis Huthnance
VICE-PRESIDENT	– Mrs Christine Mitchell
SECRETARY	– Mr Ron Goldsmith
TREASURER	– Mr John Hickey
PUBLICITY OFFICER	– Miss Madeleine Brazier

ENTRY FEES – MUSIC and SPEECH & DRAMA (See separate syllabus for Dance and Highland Dance)

Please check these carefully before making out entry forms.

Single entries, Junior, 14 years & under or Preliminary to Grade 3	\$8.00
Single entries, Intermediate, 15 to 18 years or Grades 4 - 6	\$9.00
Single entries, Senior, 19 years and over or Grade 7 to Diploma	\$10.00
Duets & Duologues	\$11.00
Junior Groups, Choirs & Choral Verse	\$16.00
Intermediate Groups, Choirs & Choral Verse	\$25.00
Open Senior Choirs	\$30.00
Championships, Junior	\$9.00
Championships, Intermediate	\$10.00
Championships, Senior	\$16.00
City of Penrith Piano Championship	\$30.00
Aria Section	\$35.00
School Bands, Ensembles & Orchestras	\$25.00
Creative Writing	See page 8

ENTRIES CLOSE 3 MAY, 2013

Late entries, accompanied by a \$2.00 per section late fee,
will be accepted up to 7 days following the closing date.

NO ENTRIES WILL BE ACCEPTED AFTER 17 MAY, 2013

Entries are to be sent to the category convener. The names and addresses of category conveners are listed at the start of each category - All enquiries to conveners.

Other enquiries, Box 4409, Penrith Plaza Post Office, Penrith 2750, accompanied by a stamped, self-addressed envelope. Phone (02) 47 51 2458

**There will be separate programs printed for
Pianoforte, Vocal, Instrumental, Speech & Drama.**

2013 TENTATIVE DATES

Venues in Penrith, and dates, will be confirmed in the PROGRAMS

PIANOFORTE	27 July- 18 August	P 5
CREATIVE WRITING Presentation	18 August	P 8
BRASS	11 August	P10
GUITAR	18 August	P11
STRINGS	31 August	P13
WOODWIND	10 August	P14
SENIOR VOCAL	3 & 4 August	P17
JUNIOR VOCAL	9, 10, 11 August	P17
SCHOOLS CHORAL	15 August	P20
SCHOOLS INSTRUMENTAL GROUPS	22 August	P21
SPECIAL PRESENTATION	23 August	P22
SPEECH & DRAMA	23, 24, 25 August	P23
Rehearsals	27, 28 July 2013	

DRAMA GROUPS:
FESTIVAL OF PERFORMANCE SNIPPETS P28

FRIDAY 23 August 2013
at the Henry Lawson Theatre, WERRINGTON.

DANCE: *Separate Syllabus* **June/July 2013**
cityofpenritheisteddfod@yahoo.com.au

ACKNOWLEDGEMENT:

We would like to ACKNOWLEDGE
the outstanding contributions, over a significant period of time, made by:

PHYLLIS HUTHNANCE
DENNIS LARKIN
BILL BELCHER
PETRICE LIARDET

LILY COWEN
VICTOR BRANGWIN
VALDA SILVY

Board of Management of the Joan Sutherland Performing Arts Centre

PLEASE READ RULES CAREFULLY TO AVOID ERRORS IN ENTRIES

ADJUDICATORS 2013

Vocal - Junior	Sarah Marshall
Vocal – Senior	Adele Robertson
Piano.....	Jeanell Garrigan
Speech & Drama	TBA
Instrumental - Brass	James Dallas
Instrumental - Strings	Juliette Levy
Instrumental - Woodwind.....	Melissa Hoile
School Bands, Ensembles	TBA
School Choirs.....	Adele Robertson
Creative Writing.....	TBA

RULES & GUIDELINES

1. These competitions are strictly for amateurs only. AMATEUR means one whose principal source of income is not, and has not been, derived from the exercise or teaching of his or her talent.
2. Competitors compete at their own risk and the Eisteddfod Society assumes no responsibility.
3. No competitor who has been coached, taught or advised by the Adjudicator of the section in which he/she is entered, during twelve months preceding the opening date shall be eligible to compete.
4. An **official accompanist** is provided for all vocal and instrumental sections. Those competitors requiring the accompanist **MUST** notify at the time of entry. Those competitors **MUST CONTACT** the official accompanist one month before competition re a rehearsal or sending a copy of the music (according to the official accompanist's wishes). If this **is not** done, he/she has the right to **refuse** to play for this competitor on the day of competition. The competitor's own accompanist will be allowed, in which case admission to hall must be paid.
5. **SPECIAL RESTRICTED.** This means any competitor who has **not** won first, second or third prize at any eisteddfod or festival anywhere, at any age, in that category.
6. **RESTRICTED.** This means any competitor who has **not** won a first prize in any eisteddfod or festival anywhere, at **that age**, in that category.
7. **AGE** shall mean age at closing date of entry.
8. **JUNIOR** means competitors aged 14 years and under. **INTERMEDIATE** means 15 to 18 years. **SENIOR** means 19 years and over .
9. The Adjudicators decision is final in regards to adjudication, placing and marks, and no discussion will be entered into – the Convener must adhere to the rules and cannot be over-ruled by the Adjudicator.
10. **TIME LIMIT.** Where a time limit is set, competitors must not go over the specified time. The Adjudicator has the right to ring the bell to signify the end of the performance if this is not adhered to. This applies to all sections - at the discretion of the Adjudicator, any performance may be terminated at any time.
11. No competitor will be allowed to render (except in dance) the same item in which he/she has previously won a first prize at Penrith competitions either individually or in conjunction with any partner, until **two** eisteddfods have elapsed. Competitors are reminded of the penalties which may be incurred for the infringement of the Copyright Act. The management will not be liable for any copyright infringement that may occur during the course of the Eisteddfod. Entrants submit photocopies at their own risk. The City of Penrith Eisteddfod Society does not have photocopying facilities.
12. No competitor may render the same item in two or more sections.

13. In all sections, all copies must be handed in before the commencement of the section. In Vocal or Instrumental, a clear printed copy must be provided for both adjudicator and accompanist. Adjudicators have the option of penalties in marking, if such copy is not provided.
14. Competitors must compete in the order in which their names appear in program, unless otherwise directed by the convener on duty. If not present when called upon, competitors may be disqualified. No competitor will be allowed to appear PRIOR to the programmed time of section.
15. No person will be allowed to speak to the Adjudicator or approach the Adjudicator's table, except Committee members.
16. Prompting or assistance of any kind will not be given to competitors, except by the Adjudicator.
17. In all **CHAMPIONSHIPS** competitors must **enter** and **appear** in at least **two** solo sections, other than Championships.
18. In **ARIA** section own choice must be an Aria from standard operatic repertoire. Competitors must **enter** and **appear** in at least **two** other **sections**. Dress formal or semi-formal.
19. Competitors may not appear in sections other than those for which they entered. No person may substitute for the competitor originally named as per the Official Entry Form.
20. The Committee reserves the right to appoint a substitute Adjudicator for the announced Adjudicator.
21. **PROTESTS.** A protest must be lodged within 30 minutes of Adjudicator's decision, and be accompanied by a deposit of \$10, which will be forfeited if protest is not upheld.
22. If there are less than three competitors, the section may be combined with another section, if possible. The number of prizes in any section will be determined by the number of competitors entered in that section.

1 - 3 competitors	= 1 prize;
4 - 6 competitors	= 2 prizes;
7 & over competitors	= 3 prizes.
23. Perpetual Trophy holders must contact the convener re the return of Trophy one month before the Eisteddfod commences.
24. Use of a Video Camera or Camera is not permitted under any Circumstance, AND mobile phones must be turned off during performances.
25. In all Championships a first prize winner will not be eligible to enter in that AGE CHAMPIONSHIP event the following year.
26. The Margaret McLean Perpetual Trophy will be awarded to a group or individual for outstanding performance - selected from adjudicators' list of recommendation. The award will be given on a rotating basis, to a different section each year.

Sponsorship

The City of Penrith Eisteddfod needs your sponsorship.
 For the cost of \$20.00 you and/or your family can sponsor the section of your choice in your names, which will be included in the program.
 Enquiries: Please phone the Eisteddfod secretary on (02) 4751 2458

PIANOFORTE SECTIONS

SUPPORTED BY:

Nepean and Lower Blue Mountains Music Teachers

ENTRIES should be sent to:

Mrs. Sari Hickey

P O Box 658

KINGSWOOD 2747

CONVENERS:

Phyllis Huthnance

:

Jennifer Hammond

ADJUDICATOR: Jeanelle Garrigan

ALL SECTIONS OWN CHOICE

Time Limits -	Preliminary & 1 st grades	1 minute
	2 nd & 3 rd grades	2 minutes
	4 th & 5 th grades	3 minutes
	6 th & 7 th grades	4 minutes
	8 th grade & diploma	6 minutes

Performers must enter ONE GRADE ONLY

* If performing a Sonata or Sonatina, one movement only is required

PRELIMINARY – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard – not age related.

(Restricted to entrants who are preparing this grade & have not passed an examination at a higher grade.)

- P1 Music up to and including the 19th Century
- P2 Own choice
- P3 Music by a 20th - 21st Century composer
- P4 Championship (See Rule 17)

GRADE 1 – Pieces to be chosen from AMEB or comparable syllabus, or a comparable standard– not age related

(Restricted to entrants who are preparing this grade and have not passed an examination at a higher grade.)

- P5 Music up to and including the 19th Century
- P6 Own choice.
- P7 Music from the 20th - 21st Centuries
- P8 Championship (See Rule 17)

GRADE 2 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related

(Restricted to entrants who are preparing this grade and have not passed an examination at a higher grade.)

- P 9 Music up to and including the 19th Century
- P10 Own choice
- P11 Music from the 20th or 21st centuries
- P12 Championship (See Rule 17)

GRADE 3 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related
(Restricted to entrants who are preparing this grade and have not passed an examination at a higher grade.)

- P13 Music up to and including the 19th Century
- P14 Own choice
- P15 Music from the 20th or 21st Centuries
- P16 Championship (See Rule 17)

GRADE 4 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related.
(Restricted to entrants who are preparing this grade and have not passed an examination at a higher grade.)

- P17 Music up to and including the 19th Century
- P18 Own choice
- P19 Music from the 20th or 21st Centuries
- P20 Championship (See Rule 17)

GRADE 5 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related.
(Restricted to entrants who are preparing this grade and have not passed an examination at a higher grade.)

- P21 Music up to and including the 19th Century
- P22 Own choice
- P23 Music from the 20th or 21st Centuries
- P24 Championship (See Rule 17)

GRADE 6 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related.
(Restricted to entrants who are preparing this grade and have not passed an examination at a higher grade.)

- P25 Music up to and including the 19th Century
- P26 Own choice
- P27 Music from the 20th or 21st Centuries
- P28 Championship (See Rule 17)

GRADE 7 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related.
(Restricted to entrants who are preparing this grade and have not passed an examination at a higher grade.)

- P29 Music up to and including the 19th Century
- P30 Own choice
- P31 Music from the 20th or 21st Centuries
- P32 Championship (See Rule 17)

GRADE 8 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related.

(Restricted to entrants who are preparing this grade and have not passed an examination at a higher grade.)

- P33 Music up to and including the 19th Century
- P34 Own choice
- P35 Music from the 20th or 21st Centuries
- P36 Championship (See Rule 17) - Prize money kindly donated by Penrith Zonta Club

CERTIFICATE / DIPLOMA – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related

- P37 Music up to and including the 19th Century
- P38 Own choice
- P39 Music from the 20th or 21st Centuries
- P40 Championship (See Rule 17)- Prize money kindly donated by Penrith Zonta Club

- P41 **15yrs. & under Championship** (See Rule 17)
Prize money kindly donated by Penrith Inner Wheel

- P42 **CITY OF PENRITH CHAMPIONSHIP** (See Rule 17)
Open age. Two pieces to be played, one from each section:

- Section A Any work from 17th or 18th Century – Time limit 6 minutes.
- Section B Any work from 19th, 20th or 21st Century – Time limit 6 minutes.

1 st prize	\$450
2 nd prize	\$200
3 rd prize	\$100

CREATIVE WRITING SECTIONS

CONVENER: TBA

Entries to:

Creative Writing Convener: P O BOX 658

KINGSWOOD NSW 2747

The purpose of the Creative Writing sections is to encourage original poetry, prose and play writing. Prose may be fiction or non fiction and no longer than 2,000 words. Poetry may take any form. Plays must be performed in ten minutes. Submissions from previous years will not be accepted.

Work should be submitted on A4 paper, neatly handwritten or typed and double spaced.

Spell check may be used and young entrants may receive assistance with spelling and setting out.

Entrants are not required to perform their work by reading aloud.

Submissions will be returned at the presentation, or by mail if entry is accompanied by a stamped, self-addressed envelope.

Entrants' names and details should be recorded on the entry form, *but should not appear anywhere on the written work.*

- | | | |
|---------|--|------------------|
| CW.1 - | 8 years and under
Poem around the word "gift" and/or own choice | Entry fee \$5.00 |
| CW.2 - | 8 years and under
Short story around the word "gift" and/or own choice | Entry fee \$5.00 |
| CW.3 - | 12 years and under
Poem around the word "friend" and/or own choice | Entry fee \$5.00 |
| CW.4 - | 12 years and under
Short story around the word "friend" and/or own choice | Entry fee \$5.00 |
| CW.5 - | 16 years and under
Poem around the word "celebration" and/or own choice | Entry fee \$6.00 |
| CW.6 - | 16 years and under
Short story around the word "celebration" and/or own choice | Entry fee \$6.00 |
| CW.7 - | 20 years and under
Poem around the word "aiming" and/or own choice | Entry fee \$6.00 |
| CW.8 - | 20 years and under
Short story around the word "aiming" and/or own choice | Entry fee \$6.00 |
| CW.9 - | 21 years and over
Poem around the word "work" and/or own choice | Entry fee \$8.00 |
| CW.10 - | 21 years and over
Short story around the word "work" and/or own choice | Entry fee \$8.00 |
| CW.11 - | 21 years and over
Short Play; of 10 minutes in duration, number of characters and theme - own choice. | Entry fee \$8.00 |

PRESENTATION: Prizes will be awarded on a date and venue TBA.

A program will be posted out two weeks before the event.

ENTRIES CLOSE: 31 May 2013

Creative Writing 2013 Entry Form

Name		
Address		
Telephone		
Email		
Section number	Title of Poetry/Prose/ Play	Fee

Please make cheques payable to Penrith Eisteddfod Society. Do not send cash.

Declaration

I have read and accepted the rules and conditions of entry. I declare that the entry or entries submitted is/are my own work and that no other person assisted with the content of the work.

Signed:	
Date:	

Self addressed envelope enclosed

Yes/No

Instrumental:BRASS SECTIONS – Excluding Saxophone

SATURDAY 11 August 2013

CONVENER: Mrs. Christine Mitchell Phone:02 45 72 5500
13 Mills Rd. Londonderry NSW 2753
Email: chrisonflute@optusnet.com.au Mobile:0407 922 752

VENUE: Penrith Anglican College, 338 -356 Wentworth Rd, Orchard Hills.

Prizes: Trophies, Certificate & Cash prizes

<u>Event</u>	<u>Age</u>	<u>Event</u>	<u>Time limit (in minutes)</u>
IB 1 -	11 & Under	Restricted Solo	3
IB 2 -	11 & Under	Ballad	3
IB 3 -	11 & Under	Solo	3
IB 4 -	11 & Under	Popular, Jazz or Boogie	3
IB 5 -	11 & Under	Duets / trios	3
IB 6 -	13 & under	Restricted Solo	4
IB 7 -	13 & under	Ballad	4
IB 8 -	13 & under	Solo	4
IB 9 -	13 & under	Popular, Jazz or Boogie	4
IB 10 -	13 & under	Duets / trios	4

IB98 - JUNIOR BRASS SOLO CHAMPIONSHIP - 13 years and under -(time limit - 5 minutes) 1st prize \$20 + medal. Must compete in 2 other sections for that age group to be eligible for championship.

IB11 -	16 & Under	Restricted Solo	4
IB 12 -	16 & Under	Ballad	5
IB 13 -	16 & Under	Solo	5
IB 14 -	16 & Under	Popular, Jazz or Boogie	5
IB 15 -	16 & Under	Duets / trios	5

IB 99 - JUNIOR BRASS SOLO CHAMPIONSHIP 14 to 16 years (time limit 6 minutes). 1st prize \$30 + medal. Must compete in 2 other sections for that age group to be eligible for championship.

IB 16 -	19 & Under	Restricted Solo	4
IB 17 -	19 & Under	Ballad	5
IB 18 -	19 & Under	Solo	6
IB 19 -	19 & Under	Popular, Jazz or Boogie	5
IB 20 -	19 & Under	Duets / trios	5
IB 21 -	open age	Restricted Solo	5
IB 22 -	open age	Ballad	5
IB 23 -	open age	Solo	7
IB 24 -	open age	Popular, Jazz or Boogie	5
IB 25 -	open age	Duets / trios	5

IB 100 - BRASS SOLO CHAMPIONSHIP OPEN AGE(time limit 7 minutes).

1st prize \$50, 2nd prize \$30, 3rd \$20

Must compete in 2 other sections for that age group to be eligible for championship.

Nepean Music Award; \$100 donated by Nepean District Music Club

Instrumental:GUITAR SECTION

SUNDAY 18 AUGUST 2013

CONVENOR: Glenn Hobbs
PO Box 283
Kingswood NSW 2747

Tel: 0404300570
Email: allstar.guitar@ymail.com

Venue: The Henry Lawson Club, Henry Lawson Ave. WERRINGTON 2747

Prizes: Trophies, Medals / Certificates and Cash Prizes
Unless other specified all pieces are unaccompanied.
Time limits will be strictly enforced.

Classical Section:

*Pieces to be taken from AMEB syllabus or equivalent syllabus.
Non-syllabus pieces to be of a comparable standard.*

G.1 – Solo: 12 years and under - One item up to 4 minutes.

G.2 – Solo: 16 years and under - One or two items up to 6 minutes.

G.3 –Solo: Open Age -

Two items of a contrasting nature. Performance time up to 8 minutes.

Sponsored by Penrith School Of Guitar

G.4 – Classical Ensemble: Open Age

Two or more performers, with each performer subject to adjudication.
One piece with a total performance time of up to 8 minutes.

Contemporary Section

Electric or Acou/Elec Guitar.

Styles may include but are not restricted to jazz, rock, pop, fusion and contemporary. Amplifiers and pedals are allowed. Equipment may be subject to random inspection by Eisteddfod officials.

Amplifiers are provided by the City of Penrith Eisteddfod Society.

* A copy of the chord charts, sheet music and or TAB - to be provided for the adjudicator.

* Photocopies will not be returned.

G.5 – Solo: 12 and Under - One item up to 4 minutes.

G.6 – Solo: 16 and Under - One item up to 6 minutes.

G.7 – Solo: Open Age - One or two items up to 8 minutes.

Sponsored by Hal Leonard Australia

G.7 – Contemporary Ensemble: Open age

Two or more performers, with each performer subject to adjudication.

One piece with a total performance time of up to 8 minutes.

A copy of the chord charts, sheet music and or TAB is to be provided for the adjudicator.

Photocopies will not be returned.

Sponsored by All Star Guitar

G.8 – 16 and Under Improvisation and Interpretation

Performers will be played an instrumental backing track twice and will then be required to solo over the accompaniment.

G.9 – Open Age Improvisation and Interpretation

Performers will be played an instrumental backing track twice and will then be asked to solo over the accompaniment.

Sponsored by **Rockschool Australia**



PENRITH SCHOOL OF GUITAR
We Know The Guitar



HAL•LEONARD
AUSTRALIA PTY. LTD.



Instrumental: STRING SECTIONS

SATURDAY 31 AUGUST 2013

CONVENER: Gabrielle Smith
42 Matthew Pde
BLAXLAND NSW 2774

Email: padua1@bigpond.com

CO-CONVENER: Phyllis Huthnance

Phone /fax **02 47 39 2825**

ADJUDICATOR: Juliette Levy

Official Accompanist: Janette Norcott

All entries are OWN CHOICE of any style of genre/form including Rock, Pop and Jazz.

'BT' = Backing Track

Please eliminate repeats, even when a different dynamic level is required.

JUNIOR - 14 years & under - 3 minutes

IS 1 - Restricted Solo with Piano

IS 2 – Solo in any form

IS 3 – Solo with Piano or BT

IS 4 – JUNIOR CHAMPIONSHIP SOLO (14 years & under) - 3 minutes

INTERMEDIATE - 18 years & under

IS 5 – Restricted Solo with Piano

IS 6 – Solo in any form

IS 7 – Solo with Piano or BT

IS 8 – String duet or trio

IS9 – INTERMEDIATE CHAMPIONSHIP SOLO (18 years& under) - 4 minutes

OPEN AGE (Amateur only) - 5 minutes

IS 10 – Restricted Solo with Piano Accompaniment

IS 11 – Solo in any form

IS 12 – Solo with Piano or BT

IS 13 – OPEN CHAMPIONSHIP SOLO - 5 Minutes

- **Nepean Music Award;** \$100 donated by Nepean District Music Club



Instrumental: WOODWIND SECTIONS (Including Saxophone)

SATURDAY. 10 August 2013.

CONVENERS:

Mrs. Christine Mitchell Phone:02 45 72 5500
13 Mills Rd. Londonderry NSW 2753
Email: chrisonflute@optusnet.com.au Mobile:0407 922 752

Mrs. Phyllis Huthnance Phone 02 47 392825
1 Sunland Crescent
Mt RIVERVIEW NSW 2774
Email: phuthnan@bigpond.net.au Mobile 0422 355 514

Please send all entries to Mrs Christine Mitchell

ADJUDICATOR: Melissa Hoile

OFFICIAL ACCOMPANIST: Mrs Janette Norcott

TIME LIMITS: 10 yrs & under – 3 minutes; 14 yrs & under – 4 minutes;
15 yrs & over– 5 minutes; Unless otherwise stated

GRADED SECTIONS - Not age related.

IW 36 - Beginners - (Any age with 18 months tuition or less)

Pieces from AMEB (or comparable syllabus) examination syllabus.

IW 37 - Grades 1 & 2
IW 38 - Grades 3 & 4
IW 39 - Grades 5 & 6
IW 40 -Grades 7 & 8

RESTRICTED (See Rule 6)

IW 2 12 yrs & under **IW. 4** 16 yrs & under
IW 3 14 yrs & under **IW . 5** 17 years & over

OPEN

IW 7 12 yrs & under **IW. 9** 16 yrs & under
IW 8 14 yrs & under **IW.10** 18 yrs & under
IW.11 Open Age

SONATA OR SONATINA – one movement only
(NOT concerto movement)

IW 12 12 yrs & under **IW.14** 16 yrs & under
IW 13 14 yrs & under **IW.15** Open Age

SIGHT READING.

2 minutes reading time will be given.

IW. 16. 14 yrs & under
IW 17. 16 yrs & under

IW. 18 17 yrs & over

POPULAR, JAZZ OR BOOGIE

1st prize \$20.00 donated by Christine Mitchell

IW 20 12 yrs & under
IW 21 14 yrs & under

IW.22 16 years & under
IW.23 Open Age

DUET ACCOMPANIED OR UNACCOMPANIED

IW 24 10 yrs & under
IW 25 12 yrs & under

IW 26 14 years & under
IW 27 15 years & over

WOODWIND CHAMPIONSHIPS (See Rule 17)

TIME LIMIT: 14 years & under – 5 minutes
15 years & over – 6 minutes

IW 32	12 yrs & under	<i>First Prize: \$30 + medal</i>
IW 33	14 yrs & under	<i>First Prize: \$40 + medal</i>
IW 34	16 yrs & under	<i>First Prize: \$50 + medal</i>
IW 35	Open Age	<i>First Prize: \$100 + medal – Generously Donated by Naomi Halls</i>

All sections other than Championships unless otherwise indicated:

12 yrs & under	First Prize: Trophy; Second & Third Place: Medals
13 yrs & over	First Prize: Money. Second & Third Place Medals

- **Nepean Music Award;** \$100 donated by Nepean District Music Club

ENCOURAGEMENT AWARDS:

- **Best Performer Award:** \$150 donated by Dr. A. O'Meara

- **Most Promising Local Competitor/s** (i.e. living within 25 Kilometers of Penrith City): \$100 Donated by Lower Mountains Music Teachers' Assn.



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For further information on our On-line Newsletter or on how you can promote your studio on musicteachers.com.au contact Catherine and Warrick Dobbie – telephone: 02 9744 9233 or email: contactus@musicteachers.com.au.

ACKNOWLEDGEMENTS

Dr. A. O'Meara
Dr A. Sheen
Dr. & Mrs. J. Bounds
Former: Nepean District Music Club for the Nepean Music award
Zonta Club of Nepean Valley
Blue Mountains Concert Society
Nepean & Lower Blue Mountain Music Teachers Association
Speech & Drama Association of NSW Inc
Welsh Cultural Foundation of Australia
All Star Guitar
Rockschool Australia
Nepean Concert Singers
Inner Wheel Club Penrith
The Henry Lawson Club
Hal Leonard Australia
Penrith School of Guitar
Penrith City Council

Board of Management of the Joan Sutherland Performing Arts Centre

SENIOR VOCAL SECTIONS

SATURDAY AND SUNDAY 3 AND 4 AUGUST 2013

CONVENER:

Mrs. Judy Burrett

1 – 3/5 White Cross Road, WINMALEE NSW 2777

Email: ddyblt@bigpond.com Ph: 4754 1780

Please send entries to the above address.

CO-CONVENER:

Mrs. Lily Cowen

Ph: 4739 5696

INTERMEDIATE CATEGORY – 17 – 21 YEARS

(Single Entry Fee: \$10)

- V.30 Art Song or Ballad
- V.31 Sacred Solo, including Oratorio
- V.32 Music Theatre (including Light Opera & Gilbert & Sullivan)
- V.33 Folk Song, accompanied or unaccompanied
- V.34 Championship: (Entry Fee: \$16)
Choice of item not in above categories (See Rule 17)

OPEN AGE CATEGORY (Single Entry Fee: \$10)

- V.35 Art Song or Ballad
- V.36 Sacred Solo – Song or Oratorio Aria
- V.37 Musical Theatre (excluding Opera, including Light Opera or G&S)
- V.38 Lieder (singer only to be judged)

Two items to be performed

1st Prize: \$150

2nd Prize: \$75

3rd Prize: \$50

Prizes Donated by Nepean Concert Singers.

- V.39 Popular Song
- V.40 Folk Song (accompanied or unaccompanied)
- V.43 Vocal Duet (Entry Fee \$11)

V.41 – RECITAL

Entry Fee: \$25

Three items to be sung (excluding operatic arias)

1st Prize: \$200

V.42 – PENRITH CITY ARIA

Entry Fee: \$30 (See Rule 18)

(Own choice must be an Aria from standard operatic repertoire.

Competitors must enter and appear in at least two other sections.

1st Prize: \$600

2nd Prize: \$300

3rd Prize: \$100

C.8 CHORAL UNRESTRICTED

Entry Fee: \$30

Open Age – Two Contrasting Items

Note: Unless otherwise indicated cash prizes will be awarded where appropriate.

JUNIOR VOCAL SECTIONS

FRIDAY to SUNDAY 9, 10 & 11 AUGUST 2013

CONVENER: Mrs Georgina Brazier Phone: 02 8011 4792
107 Chapman Parade Mobile: 0409 307 749
FAULCONBRIDGE NSW 2776
Email: gbrazier@nsw.chariot.net.au

Co-Convener: Mrs. Lily Cowen Phone: 02 47 39 5696

NB: POPULAR SONG ONLY IN V11, 12, 13 (Popular Song Sections).

Time Limits: 3 minutes - 8, 10, 12 yrs; 4 minutes - 14, 16 yrs.

RESTRICTED (See Rule 6) – Own Choice

V. 1 8 yrs & under V. 2 10 yrs & under
V. 3 12 yrs & under V. 4 14 yrs & under
V. 5 16 yrs & under

OPEN – Own Choice

V.6 8 yrs & under V.7 10 yrs & under

CLASSICAL

– classical song, art song (any language), sacred song (NO musical theatre, folk or popular song)

V.8 12 yrs & under V.9 14 yrs & under
V.10 16 yrs & under

POPULAR SONG

V.11 12 yrs & under V.12 14 yrs & under
V.13 16 yrs & under

FOLK SONG

- unaccompanied or accompanied by any instrument

V.14 12 yrs & under V.15 14 yrs & under
V.16 16 yrs & under

MUSICAL THEATRE (Excluding Opera or Light Opera)

V.17 12 yrs & under V.18 14 yrs & under
V.19 16 yrs & under

VOCAL DUET

V.20 12 yrs & under V.21 14 yrs & under
V.22 16 yrs & Under

VOCAL CHAMPIONSHIP (See Rule 17)

- classical song, art song (any language), sacred song (NO musical theatre, folk or popular song)

V.23 12 yrs & under - 1st - \$30 V.24 14 yrs & under - 1st - \$40
V.25 16 yrs & under - 1st - \$60

Prizes: 1st Prize – Trophy; 2nd & 3rd Prizes – Medal



Sponsorship

The City of Penrith Eisteddfod needs your sponsorship.
For the cost of \$20.00 you and/or your family can sponsor the section of your choice
in your names, which will be included in the program.

Enquiries: Please phone the Eisteddfod secretary on (02) 4751 2458

ACKNOWLEDGEMENTS

Dr. A. O'Meara
Dr A. Sheen
Dr. & Mrs. J. Bounds
Former: Nepean District Music Club for the Nepean Music award
Zonta Club of Nepean Valley
Blue Mountains Concert Society
Nepean & Lower Blue Mountain Music Teachers Association
Speech & Drama Association of NSW Inc
Welsh Cultural Foundation of Australia
All Star Guitar
Rockschool Australia
Nepean Concert Singers
Inner Wheel Club Penrith
The Henry Lawson Club
Hal Leonard Australia
Penrith School of Guitar
Penrith City Council

Board of Management of the Joan Sutherland Performing Arts Centre

Hawkesbury City Eisteddfod

August - September 2013

Vocal, Dance, Highland Dance, Pianoforte, Instrumental, Christian Worship, Speech,
HSC Performances

Enquiries: (02) 4577 3395 hawkesbury_eisteddfod@yahoo.com.au

Entry forms available website www.eisteddfod.org/hawkesbury

SCHOOL CHORAL SECTION

THURSDAY 15 AUGUST 2013

CONVENER: Mrs SariE Hickey 02 47 36 3738 0407 146 506
PO Box 658
KINGSWOOD NSW 2747

Email:sariehickey@bigpond.com

Choirs to sing two contrasting pieces – one piece by an Australian composer is encouraged but is not compulsory.

Note: Time limits

C1. 2. 3. - 6 minutes

C4. 5. 6 and 7 - 10 minutes

- C. 1 Infants School Age - (Year 2 and under) - **Lend Lease Perpetual Trophy**
- C. 2 Junior Primary School Age - (Year 4 and under) - **Simply Beautiful Smiles Perpetual Trophy**
- C. 3 Senior Primary School Age - - (Years 5 and 6) - **Henry Lawson Club Perpetual Trophy**
- C. 4 Junior High School Age - (Year 10 & under) - **Lend Lease Perpetual Trophy**
- C. 5 Senior High School Age - **Lower Blue Mountains Rotary Shield**

Choral Groups – maximum 8 voices

- C. 6 Junior High School Age – (Year 10 and under)
- C. 7 High School – unrestricted

C. 9 Welsh Song - Primary & Secondary Choral

(Generously supported by the Welsh Cultural Foundation of Australia)

Two contrasting pieces:

- One Welsh song sung in Welsh
- One Welsh song sung in English



Sunday 4 August from 5:00 - 8:00pm.

C. 8 Open Age – Choral unrestricted

Entry Fee: \$30.00

First prize TBA

Schools eligible. Any two contrasting pieces. No restrictions on choir numbers.

C.10 Welsh Song - Open age - Choral

(Generously supported by the Welsh Cultural Foundation of Australia)

Two contrasting pieces:

- One Welsh song sung in Welsh
- One Welsh song sung in English



SCHOOLS INSTRUMENTAL SECTIONS

ANY COMBINATION OF INSTRUMENTS

Thursday, 22 August, 2013

CONVENER: TBA

**Entries: Instrumental Convener
P O BOX 4409
PENRITH PLAZA NSW 2750**

Two contrasting pieces

			<u>Time Limits</u>
IE.1	Primary School Age Bands – more than 10 players	Perpetual Trophy	10 minutes
IE.2	High School Concert Bands – more than 10 players	Perpetual Trophy	12 minutes
IE. 3	Orchestras – High School	Trophy	12 minutes
IE. 4	Mixed Ensembles - up to 10 players – any combination	Trophy	5 minutes
IE 5	Big Band and Jazz Ensembles		12 minutes



Sponsorship

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in your names, which will be included in the program.

Enquiries: Please phone the Eisteddfod secretary on (02) 4751 2458

SPECIAL PRESENTATION

Friday 23 August 2013

Adjudicator: Dr Darrell Hines

**Convener: Mrs Phyllis Huthnance
1 Sunland Crescent, Mt Riverview 2774 Phone: 47 39 2825**

CLOSING DATE for ENTRIES: 10 May 2013

Entry fee: \$3.00 per person (maximum fee for group \$11.00)

Open to all persons with physical, sensory or intellectual disabilities.
Own choice of item/s - with a **time limit of 5 minutes maximum.**
Performance of any art (music, reading, recitation, poetry as a group or an individual. Original work is encouraged.
Each entry will receive a written appraisal and a prize will be presented to each entrant.

.....

SPECIAL PRESENTATION - Entry Form

Please make cheques / money orders payable to City of Penrith Eisteddfod Society.
Post or email entry to the Convener: Phyllis Huthnance (at above address)

Entered by:

Name:.....

Phone:

Name of School:.....

Address:.....

.....

Phone:.....

Email:.....

ITEM ENTERED: eg. Song, Instrumental, Poetry.....

.....

Solo - Name:.....

Group:

Number in group:.....

SPEECH & DRAMA SECTIONS

SATURDAY 24 AUGUST 2013

CONVENER: Mrs SariE Hickey 02 47 36 3738
PO Box 658,
KINGSWOOD NSW 2747
Email: sariehickey@bigpond.com

VENUE: The Henry Lawson Theatre, at The Henry Lawson Club
WERRINGTON 2747

ADJUDICATOR: TBA

Sections 1-71 = SOLO performances
Sections 72 -95 = DRAMA GROUP performances

ALL SECTIONS ARE OWN CHOICE

TIME LIMIT OF 3 MINUTES applies unless otherwise specified.

ORIGINAL SCRIPT – clearly marked -MUST BE PROVIDED FOR THE ADJUDICATOR.
(Hand-written copies are not acceptable.)

- All verse speaking must be performed from memory in English.
- A performer may only perform ONCE in an event.
- A different item is required for each event.

The Evvy Walker Memorial Trophy will be awarded to the most promising competitor.

The Henry Lawson Club Encouragement Awards are for the presentation of texts by Australian authors.

Trophies and medals are awarded where specified and appropriate.
Depending on the number of entries – sections may be combined or divided.

Saturday:24 August 2013

VERSE SPEAKING: – Enter ONE only of the sections, in each age group.

S1 -5 years and under - Open

S2 -5 years and under - Restricted (See Rule 6)

S3- 5 years and under -Special Restricted (See rule 5)

S4- 6 years and under - Open

S5 - 6 years and under - Restricted (See Rule 6)

S6 - 6 years and under- Special Restricted (See rule 5)

NURSERY RHYME IN COSTUME

S70 - 6 years and under

VERSE SPEAKING - Enter ONE only of the sections, in each age group.

S7 - 8 years and under Open

S8 - 8 years and under- Restricted (See Rule 6)

S9 - 8 years and under - Special Restricted (See rule 5)

NURSERY RHYME IN COSTUME

S71 - 8 years and under

AUSTRALIAN VERSE from memory - Australian authors only. - Enter ONE only of the sections, in each age group.

The Henry Lawson Club Encouragement Awards: \$50
Outstanding presentation of texts by Australian authors

S25 - 8 Years and under -Open

S26 - 8 years and under - Restricted (See rule 6)

S27 - 8 years and under - Special restricted (See rule 5)

GROUP PRESENTATION of A POEM: A group of three to thirty students present a poem together - movement/ props are allowed.

SG72- 8 Years and under

VERSE SPEAKING - Enter ONE only of the sections, in each age group.

S10 - 10 years and under - Open

S11 -10 years and under - Restricted (See Rule 6)

S12 -10 years and under- Special Restricted (See rule 5)

AUSTRALIAN VERSE: - Enter ONE only of the sections, in each age group.

S28 -10 Years and under -Open

S29 -10 years and under – Restricted (See Rule 6)

S30 -10 years and under - Special restricted (See rule 5)

VERSE SPEAKING: POEMS for TWO – From Memory

SG73 -10 years and under

PROSE PRESENTATION -Presentation from memory –an excerpt from a short story or novel.

S41- 10 years and under

VERSE SPEAKING: - Enter ONE only of the sections, in each age group.

S13 - 12 years and under – Open:

S14 -12 year and under - Restricted (See Rule 6)

S15 - 12 years and under - Special Restricted (See rule 5)

AUSTRALIAN VERSE from memory - Australian authors only.- Enter ONE only of the sections, in each age group.

The Henry Lawson Club Encouragement Awards: \$50
Outstanding presentation of texts by Australian authors

S31 - 12 years and under -Open

S32 - 12 years and under Restricted (See rule 6)

S33 - 12 years and under - Special Restricted (See rule 5)

VERSE SPEAKING: POEMS for TWO

S74 - 12 years and under

PROSE PRESENTATION

Presentation from memory –an excerpt from a short story or novel - about 200 words.

S42-12 years and under.

VERSE SPEAKING: - Enter ONE only of the sections, in each age group.

S16- 15 years and under - Open

S17 -15 years and under- Restricted (See Rule 6)

S18 -15 years and under -Special Restricted (See rule 5)

AUSTRALIAN VERSE -Australian authors only. .- Enter ONE only of the sections, in each age group.

The Henry Lawson Club Encouragement Awards: \$50
Outstanding presentation of texts by Australian authors

S34- 15 years and under

S35- 15 years and under Restricted (See Rule 6)

S36- 15 Years and under - Special restricted (See rule 5)

VERSE SPEAKING: POEMS for TWO –

S74 -15 years and under

PROSE PRESENTATION

Presentation from memory –an excerpt from a short story or novel -about 200 words.

S43-15 years and under

GROUP PRESENTATION of A POEM:

A group of three to thirty students present a poem together -movement & props allowed.

S75- 15 Years and under

VERSE SPEAKING - Enter ONE only of the sections, in each age group.

S20-17 Years and under – open

S21- 17 Years and under- Restricted (See Rule 6)

S22-17 Years and under - Special Restricted (See Rule 5)

AUSTRALIAN VERSE: –From memory- .- Enter ONE only of the sections, in each age group.

S37- 17 years and under - open

S38 -17 Years and under Restricted (See Rule 6)

S39 -17 Years and under -:Special Restricted (See rule 5)

VERSE SPEAKING: Poems for TWO

S76 -17 years and under

PROSE PRESENTATION

Presentation from memory –an excerpt from a short story or novel -about 200 words.

S44 - 17 Years and under

VERSE SPEAKING:

S24 - Adults - 18 Years and over.

AUSTRALIAN VERSE

S40 - 18 Years and over -Adults

PROSE PRESENTATION:

Presentation from memory –an excerpt from a short story or novel, about 200 words.

S45 -Adults - 18 Years and over.

GROUP PRESENTATION of A POEM:

A group of three to thirty performers present a poem together- movement & props allowed.

SG77- 17 Years and under

SG78 - 18 Years and over.

SUNDAY: 25 August 2013

IMPROMPTU PROSE READING

S46 - 10 Years and under

PREPARED PROSE READING Approx. 200 words

S47 - 10 Years and under

BIBLE READING Good News and NIV Versions only

S48 -10 years and under

CHARACTER SKETCH IN COSTUME

1st Prize - \$50 – From memory

S61 - 8 years and under - Time limit -4 minutes

S62 - 10 years and under – Time limit - 4 minutes

IMPROMPTU PROSE READING

S49 - 12 years and under

PREPARED PROSE READING Approx. 200 words

S50 - 12 Years and under

BIBLE READING Good News and NIV Versions only

S51 -12 years and under

CHARACTER SKETCH IN COSTUME From memory 1st Prize - \$50

S63 - 12 Years and under- (Time limit -5 minutes)

DUOLOGUE IN COSTUME – Time limit -10 minutes.

SG79 - 12 years and under

PREPARED SPEECH –

on a topic reflecting the life and aspirations of the Australian people in 2010.

Time Limit: 4 minutes - followed by an impromptu speech on a topic provided:

3 minutes preparation: time limit of 2 minutes speaking time.

S58 -12 years and under

S59 -15 years and under.

S60 -17 years and under.

IMPROMPTU PROSE READING

S52 - 15 Years and under

PREPARED PROSE READING Approx 200 words

S53 - 15 years and under

BIBLE READING Good News and NIV Versions only

S54 - 15 years and under

CHARACTER SKETCH IN COSTUME

1st Prize - \$50

S64 - 15 Years and under – From memory (Time limit - 5minutes)

DUOLOGUE IN COSTUME – from memory (Time limit 10 minutes)

S80 - 15 Years and under

IMPROMPTU PROSE READING

S55 - 17 years and under

PREPARED PROSE READING Approx. 200 words

S56 - 17 Years and under

BIBLE READING Good News and NIV Versions only

S57 -17 years and under

CHARACTER SKETCH IN COSTUME - From memory 1st Prize - \$50

S65 -17 Years and under - (Time limit – 8 minutes)

SHAKESPEARE EXTRACTS: In costume – from memory

S66 -15 years and under

S67 -17 years and under

DUOLOGUE IN COSTUME – from memory (Time limit 15 minutes)

SG81 - 17 years and under.

IMPROVISATION - No props or costumes

SG82 - 10 years and under

SG83 - 12 years and under

SG84 - 15 years and under

SG85 - 17 years and under

CHAMPIONSHIP – (See rule 17)

two selections presented in an entertaining program; presenting different text types, linked with commentary, possibly showing a theme - to display skills as a performer and entertainer.

Own choice

S68 - 15 years and under

S69- 17 Years and under.



**SPEECH AND DRAMA ASSOCIATION
OF NEW SOUTH WALES INC.**

ABN: 39 063 115 060

Tel: 9387 2026, 4736 3738

Email: info@speechanddrama.org.au

www.speechanddrama.org.au

FESTIVAL of PERFORMANCE SNIPPETS

FRIDAY 23 AUGUST 2013

**CONVENER: SariE Hickey
P O BOX 658
KINGSWOOD NSW 2747**

**47 36 3738
0407 146 506**

sariehickey@bigpond.com

**VENUE: The Henry Lawson Theatre at: The Henry Lawson Club,
Henry Lawson Ave WERRINGTON**
Phone 02 9623 2119 Fax 02 9623 1741
info@henrylawsonclub.com.au

Open to all ages - individuals or groups.

Short presentation of performances by individuals or groups; **play scenes, monologues, duologues, standup comedy, mime, physical theatre. Time limit up to 12 minutes.**

Adjudication only with recognition of excellence in performance.



The Henry Lawson Club Ltd ABN 84 000 836 840
PO Box C155 Werrington County NSW 2747
Phone 02 9623 2119 Fax 02 9623 1741
info@henrylawsonclub.com.au

Penrith
City Council

Serving Our Community